

## Trois correspondances

for piano, 6 min.

As its title suggests, *Trois correspondances* comprises 3 short pieces which are quite different in pace and mood, but are nevertheless linked in terms of harmonic material. A network of three chords appears throughout the triptych. Each piece uses one of those chords as the root of a main harmonic field, while the two other chords remain more or less suggested, notably through the use of the third pedal – the one which allows to hold only a selection of pitches. Besides that harmonic structure, a simple melody briefly appears in the first piece, and becomes the core material of the last one, a very stripped ballad with a Satie-like accompaniment on the left hand.